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**NEW MANTRA MUSIC ARTIST LEE MIRABAI HARRINGTON RELEASES**

***BEYOND THE BEYOND: A MANTRA MUSIC EXPERIENCE***

**Available on February 5, 2016, via Spirit Voyage Records**

Rising sacred chant artist Lee Mirabai Harrington has been celebrating the connections between Buddhism and Bhakti yoga for decades. Her debut album ***Beyond the Beyond: A Mantra Music Experience*** (Spirit Voyage Records), is not only a milestone in a talented singer’s career rooted in spiritual practice; it is a stunningly genre-bending exploration of modern mantra music. Lee’s versatility proves that mantra fits into many musical genres.

As a self-described “spiritual hybrid,” Lee is comfortable in numerous environments—she has offered her unique form of Buddhist mantra kirtan at in Tibetan monasteries, yoga studios, churches, sacred music festivals, and at retreat centers such as Omega Institute. Lee’s approach to mantra music (not only is she a *mantrayana* practitioner; she is is also a sound healer and a practitioner of Tibetan medical mantra) is helping to advance ancient traditions of sacred chant without diluting their meaning or spiritual depth.

***Beyond the Beyond*** is a soaring, cinematic selection of mantras that invoke healing and protective energies. Lee’s majestic voice is buoyed by the melodies of Tibetan monks, gospel singers, and Grammy-winning multi-instrumentalists who add extra color, depth and devotion to songs. Modern kirtan lovers will appreciate the albums rock, disco, funk and gospel grooves. And the Buddhist tracks, which carry the blessings of an empowerments from high lamas in the Karma Kagyu tradition, are particularly potent and karma-clearing.

The tempos of the eight tracks are structured to suit the pace of a yoga flow class, so it’s perfect for yoga teachers. At the same time, each song is its own spiritually-inspiring musical journey—thanks, in part, to the stellar arrangements of co-producers Gaura Vani, Anthony Molina and Lee herself.

“Om Mani Peme Hum” opens with the otherworldly chanting of Tibetan monk Lama Karma Thendup, then slowly evolves into a choir-backed celebration driven by Lee’s pure and heartfelt vocals. “Shiva Shakti” is a mashup of Bollywood strings and disco beats, while “Jai Ma” is a love song-lullaby to one of Lee’s gurus, Ammachi. The tuning forks and tones of sound healer Philippe Garnier appear on “Om Namah Shivaya,” an electric guitar-driven homage to Lord Shiva bolstered by gospel singer C.C. White. As with the entire record, however, Lee’s powerhouse, chakra-clearing vocals take center stage.

***Beyond the Beyond*** **has positioned Lee Mirabai Harrington as a truly unique vocalist within the evolution of modern mantra music. Her music—and her voice—has the potential to heal and inspire the world.**

*“Lee Harrington has created one of the most beautiful kirtan CDs ever...this is a great album—an album that is in a category of its own.”* —Gary Goldberg, WRPI radio

**ABOUT LEE MIRABAI HARRINGTON**

Hailed as “the best-kept secret in the chant world...with a voice that shoots straight to the soul” by The Bhakti Beat, **Lee Mirabai Harrington** (also known as the “Buddha bhakta”) is known for her powerful voice and her deeply healing kirtans. A long-term practitioner of Tibetan Buddhism, her mission is to help others heal through mantra. Her debut album, *Beyond the Beyond,* rose to the top 10 on the iTunes and Amazon world music charts and was included on two “best-of” conscious music lists in 2016. Her music and has been downloaded by fans in over 40 countries. [www.leeharringtonmusic.com](http://www.leeharringtonmusic.com)